
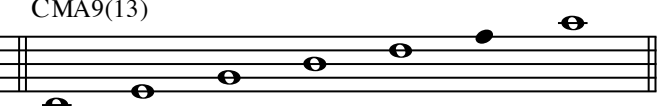




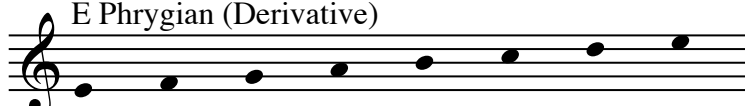
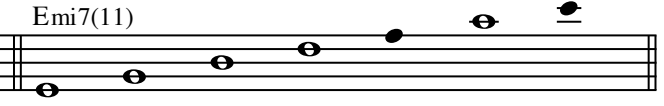
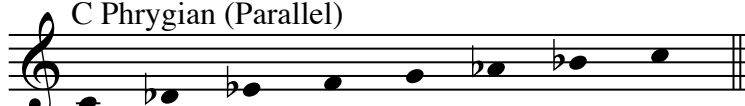


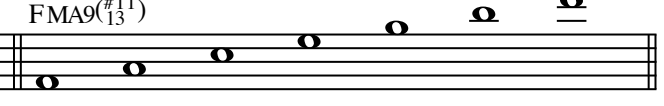

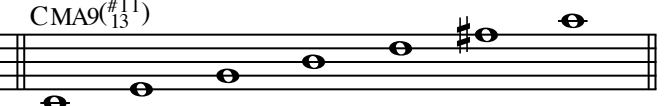
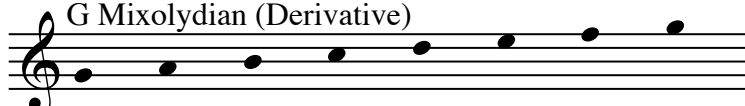
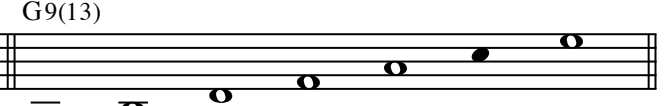
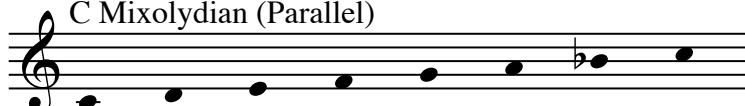


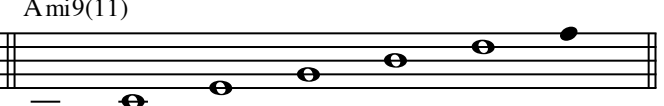


Major Scale Derivatives

<p>C Major</p>  <p>1 2 3 4 5 6 7 1</p>	<p>CMA9(13)</p>  <p>R 3 5 7 9 (#11) 13</p>
<p>D Dorian (Derivative)</p>  <p>1 2 b3 4 5 6 b7 1</p>	<p>Dmi9(¹¹₁₃)</p>  <p>R b3 5 b7 9 11 13</p>
<p>C Dorian (Parallel)</p>  <p>1 2 b3 4 5 6 b7 1</p>	<p>Cmi9(¹¹₁₃)</p>  <p>R b3 5 b7 9 11 13</p>
<p>E Phrygian (Derivative)</p>  <p>1 b2 b3 4 5 b6 b7 1</p>	<p>Emi7(11)</p>  <p>R b3 5 b7 (b9) 11 (b13)</p>
<p>C Phrygian (Parallel)</p>  <p>1 b2 b3 4 5 b6 b7 1</p>	<p>Cmi7(11)</p>  <p>R b3 5 b7 (b9) 11 (b13)</p>
<p>F Lydian (Derivative)</p>  <p>1 2 3 #4 5 6 7 1</p>	<p>FMA9(¹¹₁₃)</p>  <p>R 3 5 7 9 #11 13</p>
<p>C Lydian (Parallel)</p>  <p>1 2 3 #4 5 6 7 1</p>	<p>CMA9(¹¹₁₃)</p>  <p>R 3 5 7 9 #11 13</p>
<p>G Mixolydian (Derivative)</p>  <p>1 2 3 4 5 6 b7 1</p>	<p>G9(13)</p>  <p>R 3 5 b7 9 (#11) 13</p>
<p>C Mixolydian (Parallel)</p>  <p>1 2 3 4 5 6 b7 1</p>	<p>C9(13)</p>  <p>R 3 5 b7 9 (#11) 13</p>
<p>A Natural Minor (Derivative)</p>  <p>1 2 b3 4 5 b6 b7 1</p>	<p>Ami9(11)</p>  <p>R b3 5 b7 9 11 (b13)</p>

Major Scale Derivatives

C Natural Minor (Parallel) P.2 Cmi9(11)

1 2 b3 4 5 b6 b7 1 R b3 5 b7 9 11 (b13)

Detailed description: This block shows the C Natural Minor scale and its 9th/11th chord. The scale is written on a treble clef staff with notes: C (1), D (2), E-flat (b3), F (4), G (5), A-flat (b6), B-flat (b7), and C (1). The chord is written on a second staff, labeled 'P.2 Cmi9(11)', with notes: C (R), E-flat (b3), G (5), B-flat (b7), D (9), and F (11) with a flat (b13).

B Locrian (Derivative) Bmi7b5(11)

1 b2 b3 4 b5 b6 b7 1 R b3 b5 b7 (b9) 11 (b13)

Detailed description: This block shows the B Locrian scale and its 7th/flat 5th/11th chord. The scale is written on a treble clef staff with notes: B (1), C (b2), D (b3), E (4), F (b5), G (b6), and A (b7). The chord is written on a second staff, labeled 'Bmi7b5(11)', with notes: B (R), D (b3), F (b5), G (b7), A (b9), and E (11).

C Locrian (Parallel) Cmi7b5(11)

1 b2 b3 4 b5 b6 b7 1 R b3 b5 b7 (b9) 11 (b13)

Detailed description: This block shows the C Locrian scale and its 7th/flat 5th/11th chord. The scale is written on a treble clef staff with notes: C (1), D (b2), E (b3), F (4), G (b5), A (b6), and B (b7). The chord is written on a second staff, labeled 'Cmi7b5(11)', with notes: C (R), E (b3), G (b5), B (b7), D (b9), and F (11) with a flat (b13).